



VIOLINO PRIMO

SINFONIA VIII

All. vivace

f. rinf. *P.* *w*

Gres. *rinf.* *f.* *w*

P. *f.* *Flauto* *Violino P.*

f. *P.* *pp.*

f. *Gres.* *ff.* *rinf.* *t* *w*

P. *f.* *P.* *f.*

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 2/4), and dynamic markings including *P.*, *pp.*, *ff.*, and *Sempre P.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with *t* (trills) and *7* (sevens). The score concludes with a double bar line and a repeat sign. The page number 19 is visible at the bottom right.

VIOLINO PRIMO

Presto

A musical score for Violino Primo, page 4. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *Presto* tempo marking. The notation includes various dynamic markings such as *pp.*, *ff.*, *p.*, *f.*, *cres.*, *rin.*, and *f. 1.*. There are also articulation marks like accents and slurs. The score concludes with a double bar line and the word *Fine.* at the bottom right.

Violino 2^{do}.

VIOLINO SECONDO

SINFONIA VIII

All.^o marc.

Staff 1: Treble clef, 3/4 time signature. Dynamics: *p*, *f*.

Staff 2: Treble clef. Dynamics: *Gres.*, *p*.

Staff 3: Treble clef. Dynamics: *f*.

Staff 4: Treble clef. Dynamics: *p*.

Staff 5: Treble clef. Dynamics: *ff*.

Staff 6: Treble clef. Dynamics: *pp*, *ff*.

Staff 7: Treble clef. Dynamics: *pp*, *ff*.

Staff 8: Treble clef. Dynamics: *pp*, *ff*.

Staff 9: Treble clef. Dynamics: *pp*, *ff*.

Staff 10: Treble clef. Dynamics: *pp*, *ff*.

Staff 11: Treble clef. Dynamics: *pp*, *ff*.

Staff 12: Treble clef. Dynamics: *pp*, *ff*.

Staff 13: Treble clef. Dynamics: *pp*, *ff*.

Staff 14: Treble clef. Dynamics: *pp*, *ff*.

Staff 15: Treble clef. Dynamics: *pp*, *ff*.

Staff 16: Treble clef. Dynamics: *pp*, *ff*.

Staff 17: Treble clef. Dynamics: *pp*, *ff*.

Staff 18: Treble clef. Dynamics: *pp*, *ff*.

Staff 19: Treble clef. Dynamics: *pp*, *ff*.

VIOLINO SECONDO

3

Allegro
Sempres P.

f. p. f. p.

t

rinf p. rinf p.

19

VIOLINO SECONDO

Primo — *pp.* *ff.*

ff. *cres.* *f.*

ff. *3* *3* *7*

P. *ff.* *P.* *ff.*

P. *rinj.* *rinj.* *pp.* *ff.*

ff. *P.*

ff. *#P. rinj.* *P. rinj.* *P.*

cres. *f.* *3*

3 *ff.* *ff.*

f. *P.* *p.*

f. *Fin* —

Fränkel
Sinfonie i G. 4. No VII.



Viola.

VIOLA

SINFONIA VIII

All. vivace

3
4

p *f* *ff* *pp*

Cres. *Dec.*

bizz *24*

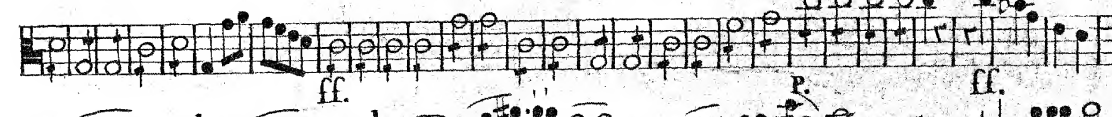
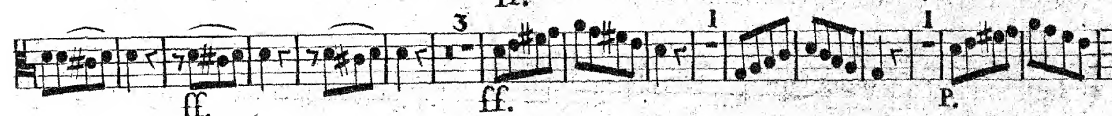
Andante

Sempre p *ff*

7

VIOLA

3



Fine



Basso
Violino II.

SINFONIA VIII **BASSO**

All'vivace

f. *P.* *Cres.* *f.* *ff.* *P.* *ff.* *pp.* *ff.* *Cres.* *f.* *P.* *f.* *pp.* *ff.* *Andante* *Pizzicato* *Collarco.* *pizzicato*

24 20 19

Detailed description: This is a page of a musical score for the Bassoon part of Sinfonia VIII. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All'vivace'. The score includes a variety of musical notations: eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 and 5-7 above the notes. Dynamics range from piano (p) to fortissimo (ff). There are also markings for 'Cres.' (crescendo), 'Andante', 'Pizzicato', and 'Collarco.' (colla parte). The score concludes with a double bar line and the number 19 in the bottom right corner.

BASSO

3

coll'arco.

pizzicato

Presto 14

f. P. *f. P.*

P. *Gres.* *f. ff.*

unis 8

Violone

Contro Basso *Tutti*

P. *f.*

P. *ff.* *ff.* *Violone*

Contro B.

Col Violone:

Violone *Contro Bas:* *Tutti*

P. *f.*

Fine

FLAUTO PRIMO

Prato

14

14

P. *Gres.* *f.* *Solo*

16

f. *P.* *Gres.* *ff.* *Solo*

11

P. *Gres.* *f.* *Solo*

7

P. *f.*

Fine

19

FLAUTO SECONDO

Franz

SINFONIA VIII

All^o vivace

[C-Dur]

P. *f.* *t.* *30* *7* *1* *4* *30* *P.* *t.* *7*

Andante tacet

Presto *14* *1* *Gres. f.* *1* *11* *Soli* *1* *7* *t.* *16* *P.* *f.* *1* *Soli* *1* *11* *P.* *Gres. f.* *1* *7* *t.* *1* *1* *P.* *f.* *1* *11* *7* *t.* *P.* *f.*

Fine



CORNO PRIMO

Franzi

SINFONIA

9 in C

All. vivace.

SINFONIA VIII

9 in C

All' vivace.

P.

f.

pp.

ff.

P.

f.

20

f.

pp.

f. Andante tacet.

Presto 14

ff.

Gres.

f.

P.

f.

P.

f.

P.

Cres.

f.

P.

Cres.

PP.

P.

P.

f.

P.

f.

P.

P.

f.P.

P.

t.

P.

Fine.

19

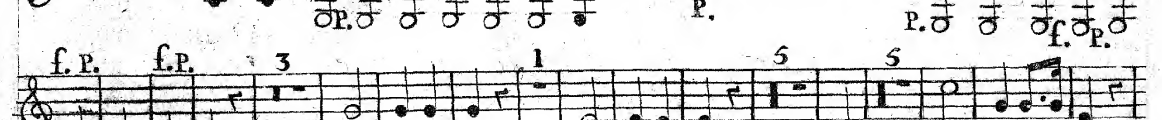
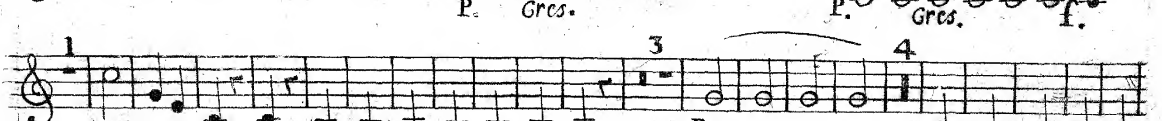
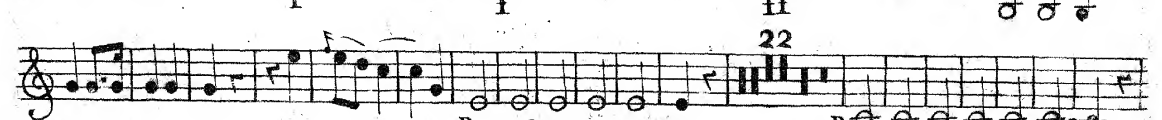
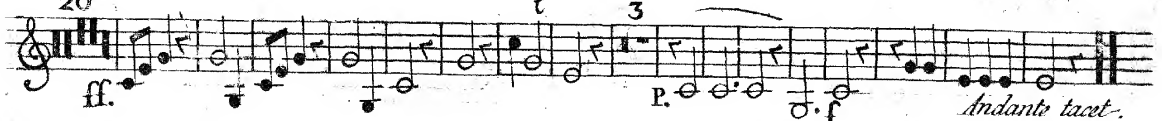
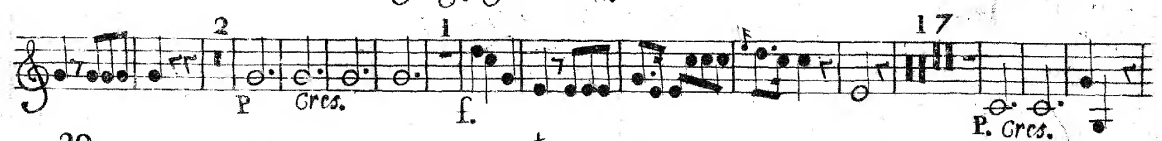
Orchester

CORNO SECONDO

Franz

SINFONIA VIII

in C.



Fine